

O FELICE O CHIARA NOTTE

el. R. Dionisi

O FE-LI-CE, O CHIA - RA NOT - TE. — DI QUEL LU - ME SE-I FE -

The first system of music is in G major and 2/4 time. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line.

CON - DA — MA L'E' L'AU RORA, L'E' L'AU-RORA PIU' GIO-CON - DA PIU' RI-DENTE

The second system continues the melody. The vocal line has a repeat sign after the first measure. The piano accompaniment features a more active eighth-note pattern.

DEL MAT - TIN. — MA L'E' L'AU - TIN!

The third system concludes the piece. The vocal line has a final note on a half note G4. The piano accompaniment ends with a sustained chord.

sU PASTORI E NON DORMITE
CHE L'E' L'ORA DI VEGLIARE
MA QUELLE VOCI, SON PARTITE
FANNO PRESTO A RITORNAR.

SU PASTORI ALLA CAPANNA
SU VENITE E NON TARDATE
LE VOSTRE AGNELLE ABBANDONATE
DIO DALL'ALTO VEGLIERA'