



GLORIA TIBI DOMINE

for 2-part voices, accompanied

Traditional Latin Text

Music by
GREG GILPIN (ASCAP)

Not too fast (♩ = ca. 124)

PART I

PART II

ACCOMP.

p *rit.* *mp*

4

⑤ *mp*

Do-mi-ne De - us, Fi - li - us Pa - tris,

⑤

Performance time: approx. 1:57

Also available: Piano accompaniment on "Piano Trax" CD0075

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7

do - na no - bis pa - cem.

mp Do - mi - ne De - us,

10

Fi - li - us Pa - tris, do - na no - bis pa - cem.

mf Glo - ri -

13

a, *mf* Glo - ri - a, Glo - ri - a ti - bi

Glo - ri - a, Glo - ri - a, Glo - ri - a ti - bi

13 *mf*

16

Do-mi-ne. Glo-ri - a, Glo-ri - a,

Do-mi-ne. Glo-ri - a, Glo-ri - a,

mf

19

Glo-ri-a ti - bi Do-mi-ne. *slight rit.*

Glo-ri-a ti - bi Do-mi-ne. *slight rit.*

mp

a tempo

23

Do-mi-ne De - us, Fi-li-us Pa - tris, do - na no - bis pa-cem.

Do-mi-ne De - us, Fi-li-us Pa - tris, do - na no - bis pa-cem.

mp

a tempo

27 *mf*

Do-mi-ne De - us, Fi-li-us Pa - tris, do - na no - bis pa-cem. Glo-ri -

Do-mi-ne De - us, Fi-li-us Pa - tris, do - na no - bis pa-cem.

31 *mf*

a, Glo-ri - a, Glo-ri-a ti - bi Do-mi-ne. Glo-ri -

Glo-ri-a, ————— Glo-ri-a, Glo-ri-a ti - bi Do-mi-ne.

31 *mf*

35 *mf* 1. (to meas. 31)

a, Glo-ri - a, Glo-ri-a ti - bi Do-mi-ne. Glo-ri -

Glo-ri-a, ————— Glo-ri-a, Glo-ri-a ti - bi Do-mi-ne.

35 *mf* 1. (to meas. 31)

39 2. (41)

Glo-ri - a ti - bi Do-mi-ne. Glo-ri - a ti - bi

Glo-ri - a ti - bi Do-mi-ne. Glo-ri - a ti - bi

2. (41)

42 rit. mp

Do-mi-ne. Glo-ri - a, Glo-ri - a ti - bi

Do-mi-ne. mp Glo-ri - a, Glo-ri - a ti - bi

rit.

45 a tempo p rit.

Do-mi-ne, Do-mi-ne, Do-mi-ne.

Do-mi-ne, Do-mi-ne, Do-mi-ne.

a tempo p 8va loco

rit. pp

