

# XLII. Christum natum Dominum

Jacobus Gallus

Musical score for the first system of 'Christum natum Dominum'. The score is arranged in six staves, each with a vocal part and a corresponding line of lyrics. The parts are: Cantus, Altus I, Altus II, Tenor, Bassus I, and Bassus II. The lyrics are: Cantus: [blank]; Altus I: [blank]; Altus II: [blank]; Tenor: Chri- stum na- tum; Bassus I: Chri- stum na- tum Do-; Bassus II: Chri- stum na- tum Do-.

Musical score for the second system of 'Christum natum Dominum'. The score is arranged in six staves, each with a vocal part and a corresponding line of lyrics. The parts are: Cantus, Altus I, Altus II, Tenor, Bassus I, and Bassus II. The lyrics are: Cantus: om- nes im- plo- re-; Altus I: om- nes im- plo- re-; Altus II: om- nes im- plo- re-; Tenor: Do- mi- num om- nes im- plo- re-; Bassus I: mi- num om- nes im- plo- re-; Bassus II: mi- num om- nes im- plo- re-.

8

mus, ma- trem- que cum fi- li- o

mus, ma- trem- que cum fi- li-

mus, ma- trem- que cum fi- li- o

S  
mus,

mus,

mus,

13

pa- ri- ter lau- de- mus;

o pa- ri- ter lau- de- mus;

pa- ri- ter lau- de- mus;

pa- ri- ter lau- de- mus; est sa- tis mi- ra- bi- lis

pa- ri- ter lau- de- mus; est sa- tis mi- ra- bi-

pa- ri- ter lau- de- mus; est sa- tis mi- ra- bi-

et mul-tum lau-da-bi-lis ve-re par-

et mul-tum lau-da-bi-lis ve-re

et mul-tum lau-da-bi-lis ve-re par-

ve-re par-tus

lis ve-re par-tus

lis ve-re par-tus

tus is-te: so-lus

par-tus is-te: so-

tus is-te: so-

is-te: er-go so-lus Do-mi-nus,

is-te: er-go so-lus Do-mi-nus,

is-te: er-go so-lus Do-mi-nus,

et al- tis- si- mus es tu, Je-  
 lus et al- tis- si- mus es tu, Je- su Chris-  
 lus et al- tis- si- mus es tu, Je- su Chris-  
 8 es tu, Je- su Chris-  
 es tu, Je- su Chris- te,  
 es tu, Je- su

su Chris- te, es tu, Je- su Chris- te.  
 te, es tu, Je- su Chris- te.  
 te, es tu, Je- su Chris- te.  
 8 te, (es tu, Je- su Chris- te.)  
 (es tu, Je- su Chris- te,) Chris- te.  
 Chris- te, (es tu, Je- su Chris- te.)

Pars tertia

Chris- te, qui nos pro- pri- is ma- ni- bus fe- cis-

Chris- te, qui nos pro- pri- is ma- ni- bus

Chris- te, qui nos pro- pri- is ma- ni- bus fe- cis-

Chris- te, qui nos pro- pri- is ma- ni- bus fe- cis-

Chris- te, qui nos pro- pri- is ma- ni- bus

Chris- te, qui nos pro- pri- is ma- ni- bus fe- cis-

ti,

fe- cis- ti,

ti,

ti,

ti, et pro no- bis om- ni- bus nas- ci  
 fe- cis- ti, et pro no- bis om- ni- bus nas-  
 ti, et pro no- bis om- ni- bus nas- ci  
 8 et pro no- bis om- ni- bus nas- ci vo-  
 et pro no- bis om- ni- bus nas- ci  
 et pro no- bis om- ni- bus nas- ci vo-

vo- lu- i- sti, te de- vo- te pe- ti- mus, (te de- vo- te pe-  
 ci vo- lu- is- ti, te de- vo- te pe- ti- mus,  
 vo- lu- is- ti, te de- vo- te pe- ti- mus, (te de- vo- te  
 8 lu- is- ti, te de- vo- te  
 vo- lu- is- ti, te de- vo- te pe- ti- mus,  
 lu- is- ti, te de- vo- te



ti- mus,) la- xa, quod pec- ca- vi- mus,

la- xa, quod pec- ca- vi- mus, (la- xa, quod pec- ca- vi-

pe- ti- mus,) la- xa, quod pec- ca- vi-

te pe- ti- mus, la- xa, quod pec- ca- vi- mus, (la- xa, quod pec- ca- vi-

la- xa, quod pec- ca- vi- mus,

pe- ti- mus, la- xa, quod pec- ca- vi-



ne si- nas pe- ri- re, (ne si- nas pe- ri- re,) post mor- tem nos mi- se-

mus,) ne si- nas pe- ri- re, post mor- tem nos mi- se-

mus, ne si- nas pe- ri- re, (ne si- nas pe- ri- re,)

mus,) ne si- nas pe- ri- re, post mor- tem nos mi- se-

ne si- nas pe- ri- re, post mor- tem nos mi- se-

mus, ne si- nas pe- ri- re,

ros, (post mor- tem nos mi- se- ros,) ne si- mul ad in- fe- ros

ros, (post mor- tem nos mi- se- ros,) ne si- mul ad

post mor- tem nos mi- se- ros, ne si- mul ad in- fe- ros pa-

ros, ne si- mul ad in- fe- ros pa- ti-

ros, ne si- mul ad in- fe- ros pa-

post mor- tem nos mi- se- ros, ne si- mul ad mi- se-

pa- ti- a- ris i- re.

in- fe- ros pa- ti- a- ris i- re.

ti- a- ris i- re, pa- ti- a- ris i- re.

a- ris i- re, pa- ti- a- ris i- re.

ti- a- ris i- re, i- re.

ros pa- ti- a- ris i- re.