

Can you hear me?

BOB CHILCOTT

Wistful $\text{♩} = c. 60$

VOICES

PIANO

p sost.

Ped.

P

I

5 *poco cresc.*

look a-round me as I grow, I'd like to tell you all I know.

8

LA SOL MI
mp espress.
div.

MI RE DO

I see life with all its

12

RE MI RE *LA LA SOL MI* *DO DO MI RE* *LA LA SOL*
cresc.

e-ner-gy, the ci-ty streets, the rush of time. This is my

15

FA MI DO *RE MI RE* *unis. LA LA RE DO* *DO TI SOL*

world, it's where I like to be, so much to see, so much to

18

cresc.

find. I some-times sit and wait a while, I see the sun, it makes me smile.

21 *poco rit.* *a tempo*
mp dolce **SIGN** Can you see it?
div. *p dolce* Can you see it? *unis.* Can you see it

24 *mf* Can you see it?
div. *mf* Can you see it?
too?

26 *poco rit.* *a tempo* **END SIGNING** *poco rit.*
unis. *mp* *p* Can you see it too?

29 *a tempo* *mp espress.*
div. I feel life with all its

32 *cresc.*
e-ner-gy, the joy of wak - ing ev-'ry day. This is my

35 *unis.*
world, it's where I like to be, so much to do, so much to

38 *cresc.*
say. I some-times sit and feel the sun, its warmth is there for ev-'ry-one...

41 *poco rit.* *a tempo*
mp dolce **SIGN** Can you feel it?
div. *p dolce* Can you feel it? *unis.* Can you feel it

44 *mf* Can — you feel it? *div.* *mf* Can you feel it? *unis.* Can you feel it

47 **END SIGNING** *mf espress.* too? My world's a si-lent one, but it's e - nough for me, I

50 hear you through your hands, the move-ment sets me free, but *cresc.*

52 it could be a spe-cial thing to hear your voice, to hear you sing. *f* *poco rit.*

a tempo **SIGN** *p* Can — you hear me? *pp* Can you hear me? *unis.* Can — you hear me

57 *p sempre* Can — you hear me? *div.* Can you hear me? *unis.* Can you hear me

60 **END SIGNING** too? I look a-round me as I grow, I'd *p*

62 like to tell you all I know. **SIGN** *rit.* Can you hear — me? *slower* *p*

Composer's Note

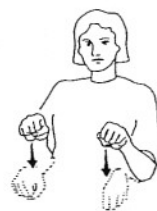
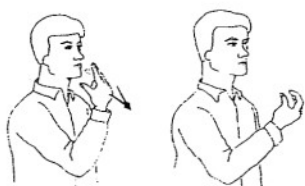
I wrote this piece to include sign language, as I have always found it to be an incredibly sensitive and beautiful form of communication—it also served as a reminder to me always to try to be open and aware of other people, and also of our surroundings. The three short choruses can be signed where marked.

BOB CHILCOTT
November 1997

A GLOSSARY OF SIGN LANGUAGE*

British

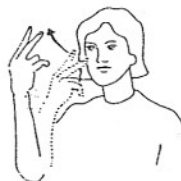
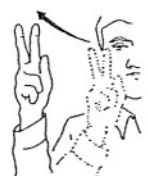
American



Can



You



See



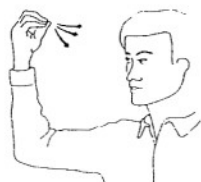
Feel



Hear



Me



It (the sun)

(tap against head twice)



Too

*This glossary is for guidance only and choirs are encouraged to enlist the help of a fluent signer if it is possible.